

**Below is a sample Stage Acting Resume. Be sure to trim your resume to fit your 8 x 10 headshots.**

- For your own Protection:**
1. Although required on your application, it is recommended that you never include your home address on your resume.
  2. A voicemail or pager number is recommended in lieu of a home phone number.

## **I. Emma Starr**

Union Status

**Hair:** Brown  
**Eyes:** Brown  
**Height:** 5'5"  
**Weight:** 130lbs

**Phone:** 404-555-5555  
**Pager/VM:** 404-444-4444  
**Email:** iemmastarr@emailaddress.com  
*( list email only if you check it daily )*

### **Stage Experience**

<b>Production</b>	<b>Role</b>	<b>Theatre Company</b>	
Room Service	Christine	Classic Theatre Company, Atlanta, GA	2007
The Tempest	Ariel	The Shakespeare Players, Atlanta, GA	2007
The Sound of Music	Liesl	Music Box Theatre, Newark, NJ	2007
Our Country's Good	Dabby Bryant	WorldView Theatre, Boston, MA	2006
Godspell!	Judas	Pandora's Playhouse, Charlotte, NC,	2006
Rent	Maureen	Great Stage Theatre, Atlanta, GA	2006
Taming of the Shrew	Kate	Shakespeare Theatre, Atlanta, GA	2005
Veronica's Room	Women	An Evening Out Theatre, Boston, MA	2005

### **TV/Film Experience**

<b>Production</b>	<b>Role</b>	<b>Production Company</b>
Arts & Eggs	Man #1	Independent Lunar Productions, New York
Coca-Cola Industrial	Office Clerk	Productions in the Making, Atlanta, GA
Band-Aid Commercial	Mom	Johnson Marketing, Atlanta, GA

### **College/University Experience**

<b>Production</b>	<b>Role</b>	<b>College/Univ. Theatre Company</b>
Hamlet	Ophelia	New York School of Acting
Joy Ride Home	Lucille	New York School of Acting

### **Training**

New York School of Acting - BA in Theatre, June 2005  
Gottcha Theatre Company, Acting Program, Stage Combat, 2007  
Thespians, Inc., Atlanta, GA - Hair, makeup, on going since 2005  
Shakespeare on the Green, Charlotte, NC - Performance Internship, May-June 2006

### **Special Skills**

Dialects: German, French, Standard British, Australian, Standard Southern  
Advanced movement for stage including tap and clogging  
Read music, able to play guitar and mandolin  
Voice/Singing: Soprano with up beat belt and blues rhythm  
Stage Combat: Broad Sword, Unarmed Combat